

# All else equal

A documentary by  
**Anne Jarrigeon**

With Mélodie Trolliet, Paul, Maceo, Julie Chrétien, Claire Hancock, Fatima Ouardi, Marie-Hélène Massot, Clémentine Huber, Maxime, Camille, Orlandina Araujo, Manthita Sakho - Editing Cécile Perlès / Sounds recording Clara Beaudoux / Mix Mikael Kandelman - Project supported by the Research Laboratory City Mobility Transportation (LVMT), the Labex Urban Futures, the UPEM and Paris City Hall in the frame of the research Le(s) Pari(s) du genre - 60 min - Paris 2018

## **Toute chose égale par ailleurs / All else equal**

A documentary by Anne Jarrigeon  
60 min, Paris, 2018

Director : Anne Jarrigeon  
Editing : Cécile Perlès  
Sound recording : Clara Beaudoux  
Mix : Mikael Kandelman

### **Synopsis**

*Researchers talk about how to interpret the transport statistics available for Paris and its suburbs.*

*Four women are getting ready to cross their doorstep.*

Mobility is one of the oldest demands of women, who have been under house arrest for a very long time. Access to outdoor spaces, move freely (and alone), have access to different modes of transport were undeniable conquests that seem far from completed. In France, the recent media coverage of sexual harassment in transport and public spaces reveal to all that gender inequalities continue to weigh on mobility. Gender-based violence is the backdrop for women's daily journeys. But are they only confronted in this way? Does mobility not reflect a more complex and comprehensive set of inequalities experienced by women?

Shorter, more frequent, more complex, at slower speeds and at particular times, their movements in cities have their own characteristics that go beyond the issue of harassment in transport. To travel for them puts in motion their condition, reveal its components, make visible at the same time obstacles and the way to overcome barriers. But mobility is not limited to the sequences of moving: it is organized in constrained configurations. Anticipation, renunciations, multiple temporal and corporal adjustments make the mobile daily that this film explores.

Produced as part of a research program entitled "Pari (s) du genre" which examines in Paris, under the possibilities of a post-sexist urban life, *All else being equal* is a documentary that intertwine several approaches to the mobility of women. It aims to understand in a sensitive way how women experiment their mobility.

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